**ROMANIAN ACADEMY**

**SCHOOL OF ADVANCED STUDIES OF THE ROMANIAN ACADEMY (SCOSAAR)**

**DOCTORAL SCHOOL: PHILOLOGY AND CULTURAL STUDIES**

**COURSE SYLLABUS**

**Discipline name: Discourse Analysis**

**The holder of the course activities: prof. dr. MARIANA NET, Senior Researcher Emerita**

Year of studies: 1

|  |
| --- |
| **Number of hours per week/Evaluation type/Credits** |
| **Twice a month course/twice a month seminar** (alternatively) | **Evaluation type** | **Credits** |
| 2 hrs/week  | Paper | 20 |

1. **COURSE OBJECTIVES** (The objectives are described in terms of professional skills aquired):

|  |  |
| --- | --- |
| General objective: | * + Acquirement of general information and knowledge (theoretical and practical) concerning this course analysis.
 |
| Specific objectives: | * + Developement of this course analysis capacity.
	+ Developement of independent critical thought, taking into account the specific data of the discipline.
	+ Practice on various types of text.
 |

1. **CONDITIONS** (where applicable)

|  |  |
| --- | --- |
| for running the course | * + **The course will take place in person/online.**
	+ **Room with multimedia equipment (computer, video projector, internet).**
 |

1. **SPECIFIC SKILLS ACQUIRED (**It concerns the skills ensured by the study program of which the discipline is a part)

|  |  |
| --- | --- |
| Professional skills | * + Capacity to analyze various types of texts.
	+ Capacity to reach detailed and refined interpretation of the text under analisys.
	+ Capacity to give a critical interpretation to the research results.
 |
| Transversal skills | * Development of analysis and synthesis skills
* Development of the skill to establish relationships between various disciplines.
* Development of critical thought and continuous learning
* Encouraging the students’ necesity of studying up to date bibliography.
 |

1. **THE CONTENT OF THE DISCIPLINE**

 ***Course + related seminar***

|  |  |  |
| --- | --- | --- |
| **Chapter** | **Contents** | **No. of hrs** |
| 1. Sources of this course analysis | Acceptations of the concept of “discourse analysis”„Text” and discourse – differences and similarities The French school of discourse analysis | 2 + 22 + 22 + 2 |
| 2 New directions in discourse analysis | „Discourse anaysis” and „conversation analysis” Conversational exchangeGreetings and politeness from the perspective of the discourse analysis. | 2 + 22 + 22 + 2 |
| 3. Romanian contributions to discourse analysis | Anca Măgureanu, Daniela Rovența-Frumușani, Andra Vasilescu și Mircea Borcilă | 2 + 2 |
|  |  |  |
|  | **Total No. Of hrs** | **28** |

1. **EVALUATION** (The methods, evaluation form and their weight oim determining the final grade are specified. The minimum performance standards are indicated, related to the skills defid in point **A. Course objectives**)

|  |  |  |  |
| --- | --- | --- | --- |
| **Type of activity** | **Evaluation criteria** | **Evaluation methods** | **Weight in determining the final grade** |
| Course | - Capacity of analysis and synthesis - Clarity and coherence of expression - Accurate indication of sources | Paper | 100 p.c. |
| The results of the evaluation are expressed through the following qualifications: “*Very well*”, *“Well”, “Sufficient”, “Insufficient”.* The qualifications“*Very well*”, *“Well”* and *“Sufficient”,* allow the doctoral student to obtain the credits. |

1. **METHODOLOGICAL LANDAMARKS**

Lecture combined with dialogue. Use of modern teaching aids (ppt.). Course support.

1. **CORROBORATION OF THE CONTENT OF THE COURSE WITH THE EXPECTATIONS OF THE REPRESENTATIVES OF THE EPISTEMIC COMMUNITY, PROFESSIONAL ASSOCIATIONS AND REPRESENTATIVE EMPLOYERS FROM THE FIELD RELATED TO THE PROGRAM**

|  |
| --- |
| * The course aims at making the sudents aquire new information and skills and at developing their analysis ande synthasis capacity.
 |

1. **BIBLIOGRAPHY**

Kerbrat-Orecchioni, Catherine. 1977. *La conversation.* Lyon: Presse Universitaire de Lyon.

Kerbrat-Orecchioni, Catherine. 1980. *L’énonciation. De la subjectivité dans le language.* Paris: Armand Colin.

Kerbrat-Orecchioni, Catherine. 1990, 1992, 1994. *Les interactions verbales*. Vol. I-III*.* Paris: Armand Colin.

Kerbrat-Orecchioni, Catherine. 2016. *Les actes de langage dans le discours*. Paris : Armand Colin.

Levinson, Stephen C. 1983. *Pragmatics*. Cambridge: Cambridge University Press.

Levinson, Stephen C. 2014. *Presumptive Meanings: The Theory of Generalized Conversational Implicature*. Boston, MA: MIT Press.

Măgureanu, Anca. 1986. „A nara – a povesti sau a mima”. *Studii și cercetări lingvistice* 37 (5): 263-271.

Măgureanu, Anca. 1987. „Despre dialogul dramatic”. *Studii și cercetări lingvistice* 38 (5): 374-380.

Rovența-Frumușani, Daniela. 2004. *Analiza discursului. Ipoteze și ipostaze.* București: Tritonic.

Sperber, Dan; Wilson, Deirdre. 1989. *La pertinence. Communication et cognition.* Paris : Minuit.