**ROMANIAN ACADEMY**

**School of Advanced Studies of the Romanian Academy (SCOSAAR)**

**DOCTORAL SCHOOL: PHILOLOGY AND CULTURAL STUDIES**

**COURSE SYLLABUS**

**Discipline name: Scientific writing**

**The holders of the course activities: Blanca CROITOR, CS II; dr. hab. Raluca BRĂESCU, CS III**

Year of studies: I

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| **Number of hours per week/ Evaluation Type/Credits** |
| **Course** | **Evaluation Type** | **Credits** |
| weekly | Continuous evaluation | 20 |

1. **COURSE OBJECTIVES** (The objectives are described in terms of professional skills acquired)

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| --- | --- |
| General objective of the discipline | * + Understanding and practical use of writing patterns
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| Specific objectives: | * + Learning the basics of writing an academic text
	+ Developing a culture of responsibility by internalizing good practices of intellectual conduct
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1. **CONDITIONS** (where applicable)

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| for running the course | The course will take place in person / online.Room with multimedia equipment (computer, video projector, internet). |

1. **Specific SKILLS acquired** (It concerns the skills ensured by the study program of which the discipline is a part)

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| --- | --- |
| Professional skills | * + The ability to correctly use scientific sources in a scientific research project
	+ The ability to understand the rules and principles for writing texts correctly
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| Transversal skills | * Students should develop a concern for professional development by training critical thinking skills
* Students should demonstrate solidarity, reactivity and support for the consolidation of correctness in scientific writing
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**D. The content of the discipline**

***Course***

|  |  |  |
| --- | --- | --- |
| **Chapter** | **Contents** | **Number of hours** |
| 1. Written communication  | Scientific style.Types of scientific papers. | 4 |
| 2. Language cultivation  | Orthography and orthoepy Correctness and error  | 10 |
| 3. Text comprehension | The summary. The essayThe order of presentation of ideas in a text.Techniques for presenting ideas in a text. | 4 |
| 4. Academic writing models | The critical apparatus of a scientific paperProblems of (techno) editing. The style sheet | 10 |
|  | **Hours - total** | **28** |

1. **E. EVALUATION** (The methods, evaluation forms and their weight in determining the final grade are specified. The minimum performance standards are indicated, related to the skills defined in point **A. Course objectives**)

|  |  |  |  |
| --- | --- | --- | --- |
| **Type of activity** | **Evaluation criteria** | **Evaluation methods** | **Weight in determining the final grade** |
| Course | - Acquiring the information taught in the course  | Continuous evaluation | 100% |
| The results of the evaluation are expressed through the following qualifications: „*Very well*”; „*Well*”; „*Sufficient*”; „*Insufficient*”. The qualifications „*Very well*”, „*Well*” and „*Sufficient*” allow the doctoral student to obtain the credits. |

1. **METHODOLOGICAL LANDMARKS**

Lecture combined with dialogue. Use of modern teaching aids (ppt). Course support.

1. **CORROBORATION of the content of the course with the expectations of the representatives of the epistemic community, professional associations and representative employers from the field related to the program**

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| Through the transcurricular skills that it forms, the course contributes to the development of general cognitive and procedural skills, not only in order to strengthen the academic space and scientific communities, but also to meet the expectations of future potential employers. |

1. **BIBLIOGRAPHY**

Chelcea, Septimiu, 2003, *Metodologia elaborării unei lucrări științifice*, București, comunicare.ro.

<https://www.academia.edu/7062075/Septimiu_Chelcea_Metodologia_Elaborarii_Unei_Lucrari_Stiintifice>.

Dragomirescu, Adina, Alexandru Nicolae, 2011, *101 greșeli de lexic și de semantică*, București, Humanitas.

Nedelcu, Isabela, 2012, *101 greșeli gramaticale*,București, Humanitas.

Rad, Ilie, 2008, *Cum se scrie un text științific*, Iași-București, Polirom.

Şerbănescu, Andra, 2000, *Cum se scrie un text*, Iaşi, Editura Polirom.

Vulpe, Magdalena, 2002, *Ghidul cercetătorului umanist. Introducere în cercetarea şi redactarea ştiinţifică*, Cluj, Editura Clusium.